

Handwritten musical score on a single page, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in ink on aged, slightly yellowed paper. The notation includes various note values, rests, and dynamic markings. The instructions are written in a cursive, handwritten style.

Key markings and instructions visible on the page include:

- Cresc.** (Crescendo) - written above the first staff.
- dim** (Diminuendo) - written above the second staff.
- accelerando** - written below the third staff.
- ss molto cresc** (Sforzando molto crescendo) - written below the fourth staff.
- Accelerando molto** - written below the fifth staff.
- Brutal, violent** - written below the sixth staff.
- tempo** - written at the beginning of the seventh staff.
- sf** (Sforzando) - written below the eighth staff.
- sf sf sf** - written below the ninth staff.
- To "Fugue" more blue** - written at the end of the ninth staff.

The score is organized into several systems, with staves grouped together. The notation is dense, with many notes and rests. The handwriting is clear and legible, though some parts are slightly faded or obscured by the paper's texture.

Three empty musical staves at the bottom of the page, each with a treble clef and a key signature of one sharp (F#). The staves are blank, with no musical notation or markings.